



PERVE GALERIA
Stand P17A | Dialogues



Performance by

Alice Albergaria Borges & Natasha Lynch

Portugal & United Kingdom



We are weavers, textile design students, at Chelsea College of Arts. As a personal and collective endeavour, we have began a project to help us communicate the historical, anthropological value of textiles by weaving and spinning in public spaces.

Using our hand made looms, carved from reclaimed wood, we travel around London and allow people to engage with these ancient crafts. This created human interactions with strangers, a rare thing in a city where we keep our eyes focused with blinkers. The conversations that arose naturally led to wonder and to a lesson learned about the origins of something everyone takes for granted, yet something we all share: Fabric. This is an important dialogue, as people in general are not aware of textile processes at all, which is hard to believe, as we all depend on these so much. To know where yarn comes from and understand how it is spun and then woven into fabric changes one's perspective on the value of cloth and yarn themselves and indeed places higher value to them, which is against the current collective Consumerist mentality towards purchasing and discarding clothing.



Textiles go out to the street! We invite you to be led by your curiosity and engage with us during this performance!

We hope that through our efforts, we can create thoughts into different, more conscious consumer behaviour and through sharing this craft, a deeper relationship to Textiles.

Biographical note:

Alice Albergaria Borges was born in Lisbon in 1997. At the age of 5 she moved to the island of São Miguel, Azores, where her mother is from. She studied classical piano from 7 to 18 years old, initially in Ponta Delgada, and later in the Music School of the National Conservatory, in Lisbon. Alice studied Artistic Production – Textiles in António Arroio Art School and currently studies textile design at Chelsea College of Arts, in London. In 2015 Alice was part of the film Colo, directed by Portuguese filmmaker Teresa Villaverde, playing the main role; the film took part of the competition in the Berlinale festival 2017 and it won the Bildrausch Ring of Cinema Art from the Swiss festival Bildrausch. Besides this, she has been participating in other artistic performances and collaborations, such as Regina Frank's The Art is Present, that took place in London Art Fair 2017.

Natasha Emily Lynch was born in Manchester in 1995 and grew up in Lancashire. Coming to London to study Textile Design after completing an Art Foundation at Manchester at Chelsea College of arts has been an invaluable time, particularly the chance to be able to meet people with likewise passions has ben a change that has been incredibly beneficial to her practice.



London Art FAir

Performance

Thursday, 18th - 8pm

Friday, 19th - 2pm

Sunday, 21st - 3pm

Time Schedule

Fair Open Times

Wednesday 17th January 11.00 – 18.00

Private View/City Evening 18.00 – 21.00

Thursday 18th January 11.00 – 18.00

Thursday Late 18.00 – 21.00

Friday 19th January 11.00 – 19.00

Saturday 20th January 11.00 – 19.30

Sunday 21st January 11.00 – 17.00

Performances* will be held in the Dialogues section next to stand 17A, Perve Gallery.

*Each performance takes around 50 minutes.